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THE REASON.

I'm in here, and you ask why, old fellow?
By Jove, man, but how can I tell—
Unless it may be, is her beautiful eyes
That are story and tender like—well,
Like the pure eyes of angels in pictures—
But no, now I think, it's her mouth.
With lips just like curled crimson rose leaves,
Warm and sweet with the breath of the south.
Then her hair—ah! her hair in the sunshine,
It's like copper and gold in its sheen,
And she laughs it in some way that's perfect,
And it crowns her small head like a queen.
Perhaps it's her whole way of dressing,
From the crown of her low Paris tresses
To the small varnished shoes on her feet.
There was never another dressed like her,
Nor carried herself with such grace,
Nor smiled in so winsome a manner.
With such archness and joy in her face—
You are laughing!—Oh! come now, old fellow,
You're a cad, a heartless and wise—
So was I—get a small thing may change you—
Just one look into some woman's eyes.
—Marie Journeau, in Brooklyn Life.

PLANTIN' TATERS.

A Job Which Sam Pomeroy Cordially Hated.

How Joe Crane Showed Him a Pleasant Way to Get Rid of It—But Then Haystack and Hastings Are to Come.

When I was fishing down on Harley run Joe Crane came out in one day and said he had just been up to Farmer Ben Pomeroy's and Jim Crane's taking some potatoes in Ben's boy Sam and Jim's boy Joe. The circumstances that led to his call up to that neighborhood, as near as I could get it from authentic sources, were substantially as follows: Fourteen-year-old Sam Pomeroy was industriously planting potatoes on each side of his father's farm that forenoon when thirteen-year-old Joe Crane came along.

"Plantin' taters, Sam?" said Joe.
"Sam said he was," said Joe.
"What do you get for doin' it?" asked Joe.
"Don't get nothin' for doin' it," replied Sam. "Fer not doin' it I get licked."
Then there was silence for a moment. By and by Joe said: "It's too wet to plant taters. They'll rot."
"Don't seem to strike my pap that way," said Sam, and he planted along. Silence for a spell. Then Joe said: "That's a wildcat up here apiece, Sam."

"No way!" exclaimed Sam, straightening up and leaning on his hoe. "Where's yours?"
"Just beyond the laurel patch, right edge of the Devil's Rut," replied Joe. Sam pondered in silence a minute, with his chin on his hoe, and then, sighing, resumed his planting. Joe broke the silence again.

"Can't you sneak your pap's gun?" said Joe.
"Yes, I kin sneak it easy enough," said Sam, leaning on his hoe with one hand and scratching his head with the other. "But pap'll lick me like a tarantula fer knockin' off plantin'."

"That's two dollars bounty now for the wildcat's ears," insinuated Joe.
"An' the hide's worth two dollars more," said Sam. "I kin shake my head dolefully. 'Durn the taters!'"

"That's a circus over in town next week," said Joe, "an' taint far yit till the Fourth of July. I s'pose your pap'll give you two dollars, o' course, to take 'em in."

"Not by a jugful, he won't!" exclaimed Sam, dropping the hoe. "Where'll I meet you, Joe?"

"I'll meet you at the woods," replied Joe. "I got pap's gun hid up there."

quarter of a mile long. Joe and Sam looked down into the Devil's Rut and could see the wildcat lying there dead. To climb down the side of the opening was an impossibility, and it looked as if the hunt was to be a fruitless one after all.

"We're dished!" said Sam, "an' I'm a heap worse off than I was, for all I'll get now'll be pap's lickin'!"

But Sam was too much of a pessimist. Joe was optimistic. If he hadn't been he would have lost the wildcat's bounty and its skin, perhaps, but both he and Sam would have returned home with more skin of their own than they did, to say nothing of clothes.

It is a great place for wild grapes around and about the Devil's Rut. The vines extend from tree to tree, some of them in continuous stretch for fifty feet or more. It took Joe Crane no longer than two minutes to think out a plan for securing the wildcat and all that it implied. He traced out a vine that had thrown itself through the trees for fifteen or twenty yards from a parent cane. He climbed the tree in succession, cutting the vine loose as he went.

from the branch vines and tendrils that held it, and at last had it free, a long, strong natural rope, fully fifty feet in length. The two boys tested its strength by both putting their weight on it at once, and hanging from it. It held staunch and safe to the native tree. Joe lowered the vine to the bottom of the Devil's Rut, and went down into the ravine, hand over hand upon it. His intention was to fasten the wildcat's carcass to the vine and haul it up. But while Sam was waiting for the signal to pull away he heard Joe shouting something like:

"Hello, Sam! Joe's voice came up from the Rut. 'Drop down here with the guns! That's a hole full o' more wildcats!'"

Sam couldn't drop down with the gun, so he tied them to a long grapevine and lowered them to the bottom. Then he dropped himself down Joe's grapevine and joined Joe in the Rut.

"Look in yonder!" said Joe, pointing to a big hole in the rocks. Sam looked, and saw four balls of fire, all in a row.

"Each pair o' them balls o' fire," said Joe, "is two dollars for bounty an' two dollars fer hide. That's four dollars for eight, and this feller layin' over here is totemus two is four, makin' twelve, 'coridin' to Dubul. You take the two balls on the right side, Sam, an' I'll take the two on the left side. When I say three, let 'em bin'!"

It seemed a good while to Sam before Joe said three, but when the word came he "let 'em bin," according to directions. Both guns went off at once, and the four balls of fire disappeared, but something else came in sight. Two wildcats bounded out of the hole in the rocks, over the bodies of the two boys and Sam had shot, and while the report of the guns was still bowling along the narrow passage in becoming echoes, and before the boys had time to get up, the wildcats were on them. Neither Joe nor Sam can recall just how they managed to bring the wildcats down, but the appearance of the two wildcats' heads conveyed the impression that it was accomplished principally by the butts of guns. At any rate, when the rub and whir and yell was all over the boys found themselves sitting on the bottom of the Rut without much clothing on to speak of, and with scarcely a hair on their heads.

Sam said he "know'd it," but made the apt suggestion that they had better be digging out of there and making for home to get patched up. So they agreed that they had done their best, and would go home and send their paps back after the guns and the wildcats. They hauled themselves out of the Rut by the grapevines and limped homeward.

It happened that not long after Sam Pomeroy had abandoned operations in the potato field and joined Joe Crane in the Rut, the wildcat had been over to the field to see how he was getting along. Finding the hoe there alone, Farmer Pomeroy hurried home to see what had become of Sam. Not finding Sam, but feeling that the gun was gone, he started for the woods. In the course of his reconnoitering he at last came upon Sam and Joe as they were making the best of their way home, toward, battered and disabled.

"What a ben a 'specin'!" exclaimed Farmer Pomeroy. "That gun has gone and busted on you at last! Barves you right, an' I'll give yer hide a tanner when I get ye home."

"Don't know about that, pap," said Sam. "You won't find much hide left on me to tan, I'm thinkin'."

Then the boys told the wildcat story, and Farmer Pomeroy helped them home on the double quick, turned them over to their mothers, sent for the doctor, and he and Joe's father went to the Devil's Rut and brought in the wildcat and their guns. After Doc Barnes had patched Joe and Sam up, he said:

"Potato plantin' will all be over, Sam, when you get around again. So I s'pose, said Sam. But then comes the grass and the rye. Then wildcats seen me through the plantin'!"

all right. I only want that me an' Joe could find another hole full o' more of 'em. That'd help me over hayin' an' harvest, too."—Ed Mott, in N. Y. Sun.

One Use for the Onion.

A very convenient mullage can be made out of onion juice by anyone who wishes to use it. A good sized Spanish onion, after being boiled a short time, will yield, on being pressed, quite a large quantity of very adhesive fluid. This is used quite extensively in various trades for pasting paper on tin or zinc, or even glass, and the tenacity with which it holds would surprise anyone on making the first attempt. It is the cheapest and best mullage for such purposes, and answers just as well as many of the more costly and patent cements. Some of the cements sold by street fakirs at ten cents a bottle consist of nothing but onion juice and water, and the bottle and cork cost a great deal more than the contents.—St. Louis Globe-Democrat.

A Famous Carriage.

The carriage which Napoleon I. used in his famous retreat from Moscow, and in which he started on his flight to the campaign that ended at Waterloo, is now held by the trustees of the Wellington estate, having been captured by the Iron-clad in a two-seated conveyance; top and sides lined with iron; there is also a front "curtain" that can be raised and lowered at will. The wheels are large and heavy and the steps are finished with rubber. The carriage is in silver. The emperor used the back seat and kept his pillows and blankets under it. The back of the front seat was used as a cupboard, and was provided with all sorts of culinary articles and a small spirit or oil stove.—Pittsburgh Dispatch.

"Trop de Zele" (an aristocratic tip).—The New Companion (fresh from Vienna) writes: "Yes, Lady Jane, I saw her, with her habitual apocryphal, holding out her hand to him as he was hurrying at his hotel." Lady Jane's gracious child, dear, in your h's so carefully as all that. People will think your father and mother dropped 'em up and that you're tryin' to pick 'em up.—Punch.

THE NEW HOUSE.

It Never Proves Exactly What It Was Expected to Be.
There is nothing in this world that fills a woman with so much enthusiasm as the thought of going into a brand new house and fixing it up according to one's special decorative taste. What pleasant days are spent in planning out each nook and corner, in wondering whether pale blue would look prettier than yellow, or if the smoking-room shall be Oriental or more up to date in its hangings.

How we can see before our mind's eye the pretty furniture in colors that we in anticipation have chosen for the little parlor. We even know exactly the shades of the new room. Just how many windows in each and how the sun will come in over the plants in the window seat until our canny will sing for joy and everyone who enters will immediately exclaim, "what a charming home!" We have not, however, in our dream taken into consideration the fact that very few houses, unless they are planned by a professional architect, are so well adapted to the purpose. With a limit as to the amount of rent to be expended, we start out and find that one by one our pleasant little visions are slipping out of our hands. In a house which comes the nearest to our ideas the delightful bay window looks out into a back street and right into the stalls of a stable located too near to be pleasant.

In another everything is satisfactory but the rent and that is about four times what we expected to pay, so with a regretful sigh we turn our eyes elsewhere. A charmingly quaint little hall with an antique hanging lamp almost decides us to take a house quite a ways up town, but investigation shows that the rent for such a house is too small, in another too large for our ideas of pretty furnishing. One charming brick affair in a good neighborhood is very tempting until a glimpse at the rent card shows that the rent is a little too high.

On through the list the house agent goes as if one were finding the needle in a haystack. The room is too small, in another too large for our ideas of pretty furnishing. One charming brick affair in a good neighborhood is very tempting until a glimpse at the rent card shows that the rent is a little too high.

A NATURAL ERROR.

A Woman's Natural Mistake Concerning Her Husband.
She happened into her husband's office one afternoon. He was out at the time, and the young lady typewriter in the front office said he was gone only for a short time and would return soon. So the wife sat down at his desk to wait for him, and interestingly her eyes followed his lines.

"Dear Jack," it read, "you want to know something about my typewriter. I want to say to you that she is a daisy."

The wife clutched her hands convulsively and gasped for breath. Her first impulse was to rush into the private office and demand the young lady employed there.

"But no," she reasoned, "it is not her fault entirely. My husband is the one to blame. He was out at the time, and I was to say to you that she is a daisy."

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SCHOOL AND CHURCH.

—The foreign missions of the Dutch church received in the year just closed \$112,731.95.

—North Avenue Baptist church, Cambridge, Mass., gave during the past year \$2,077 for benevolence, and for current expenses \$5,012.

—Prof. Slocum, of Corning, N. Y., has been elected president of Kalamazoo college, and Corning is disgusted at the thought of its favorite accepting such a post-office address.

—Miss Hannah Fairchild, of Westport, Conn., is in her seventy-eighth year. She has been a member of Christ church for fifty-five years, and has not missed a service during that period.

—The Methodist general conference has decided in favor of equal representation of lay and clerical delegates. The press rapidly taking equal place with the pulpit in directing the policy of this great church organization.

—There is no missionary in Afghanistan, with her 6,000,000 people. Annam with 3,000,000, has only Roman Catholic missionaries. India has one missionary to 275,000 people; Persia, one to 300,000; Tibet, one to 2,000,000.—Missionary Review.

—The new Congregational church at Davenport, Iowa, consists of ten women, without a single male member. Its deacons, trustees and other officers are women, and the charge to the church was given to a woman minister, Rev. Mrs. Barber, of Wilkesville.—Jewish Messenger.

—England, with ninety-four universities, has 2,725 more professors and 31,814 more students than the 200 universities in the United States. The revenues of Oxford and Cambridge represent a capital of about \$75,000,000. The university of Leipzig is worth nearly \$20,000,000.—San Francisco Argonaut.

—The state college of Delaware, has a curious and tragic touch in its history. The university was established in 1834, but during the whole decade between 1860 and 1870 its doors were closed, apparently for good. Its end came of the slaying of one student by another.

A son of the chancellor of the state was accused of the crime, but the evidence was insufficient to hold him, and others brought to trial for the crime were cleared. When the next college year following the tragedy opened so few students returned that the institution was closed.

—The United Methodist Free churches, at their recent meeting, reported in the denomination at home and abroad 278 ministers and 77,710 members; of these 63 ministers and 10,510 members are abroad; the income has been \$131,420. One characteristic of the meeting was that every item on the programme was timed, the time being placed in bold figures on the wall so that everybody could see when each speech would begin and when it would end. The effect was that the figures were adhered to, there being scarcely an instance of any speaker overpassing his allotted time.

—Thirty years ago there was not a school in all the southern states for colored people, and of the 4,000,000 slaves set at liberty only seven and one-half in each thousand could read. To-day not less than 2,500,000 colored people in the southern states can read. The United States commissioner of education reports over 21,000 schools for negroes that form a part of the public school system of the south, in which are enrolled more than 1,000,000 boys and girls. At the present time there are in all the southern states about seventy institutions for the higher education of negroes, where the graduates are trained to teach their own people. In these schools are about 1,000 teachers and 10,000 pupils.—Chicago Graphic.

TAKING CARE OF BOOKS.

How the Habit May be Inculcated in Youth.

—The Book Borrower.

Few persons take proper care of books. Even those who have consideration enough not to lend them to the care of the leaves and blot or mar the pages with pencil marks will not hesitate to leave them lying about, a prey to careless handling, or let them stand on a partially-dried shelf, tipping over and being soiled by dust and dirt. It is painful to see such carelessness. Books should be always kept carefully guarded from dust, always kept upright on the shelves, not at all difficult if a little care is exercised, and never laid down open on the face. This last, a habit with some readers, may be said to be a mortal sin for a third-rate paper novel, but to treat a book for which one has any respect in that fashion shows that person unworthy of ever owning a good book. The proper keeping for books should be taught a child before it is old enough to talk. A mother who loves both her baby and her books proves this possible, and her experience may be of service to many a young reader. She should be taught a child before it is old enough to talk. A mother who loves both her baby and her books proves this possible, and her experience may be of service to many a young reader. She should be taught a child before it is old enough to talk. A mother who loves both her baby and her books proves this possible, and her experience may be of service to many a young reader.

When older, and at four or five years could be trusted with any volume. It might not be so easy to teach every child, but the experience is worth trying at least. But of all persons the one most dreaded by the real book lover is the careless borrower. He who will borrow four handsome pet volumes and then lend it to another, or forget to return, or treat it so badly that you scarcely recognize it when it is at last once more in your possession; a person who will be guilty of such things is no better than a thief. To share a good book with a friend is to have a double pleasure out of it, but to lend it to one who ill treats it is to share it with an enemy. This is an old theme. Many a one has loaned a favorite book and never seen it again, but if the borrower could know the estimation in which he would regret his conduct, the lender he would regret his conduct.

Accurately gauged.
Customer—"That 'boy's tool chest' I bought of you was a fraud. The tools didn't last a week."
Dealer—"Eh? You must have been using them yourself!"
"Of course."
"Those tools were intended for boys, not men. They would have lasted your boy a year at least."
"Hah! I handled them more carefully than he would!"
"So do! But you used them a week. A boy would have tired of them in two days and a half!"—Good News.

The only way to cure fever and ague is either to neutralize the poison which causes the disease or to expel them from the system. Ayer's Ague Cure is the best remedy for this purpose.

THE TIME IS NEAR

When the "Little Ones" toes will be turned school-ward, and we would remind their fathers and mothers that these shoes must have a covering, and that we have these coverings for sale. We kindly ask a trial of our celebrated

KICK-ME-HARD

School Shoes and we think we will save you nearly half your school shoe bill during the year.

The prices are the same as are usually asked for comparable trash.

5 to 7 1-2 Heel or Spring heel Button .75
8 to 10 1-2 " " " \$1.00
11 to 2 " " " 1.25

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Hopkinsville, Ky., September 5, 1892.

To our friends and patrons and the public generally, friendly greetings.

FALL AND WINTER, 1892.

I am now receiving daily the largest and best selection of CLOTHING, DRY GOODS, BOOTS, MEN'S, LADIES' and CHILDREN'S, shown in Hopkinsville. Inspect our stock before buying elsewhere. I guarantee my prices to be 25 per cent. lower than you can get in the city. I will make it to your advantage to give me a trial.

Yours anxious to please,
SAM FRANKEL

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